FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153723-A **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company FURLINED LLC

Insured Company Name FURLINED LLC
Contact Phone No. 1 310-496-5060
Contact Phone No. 2
Fax
Address 1600 Standford St
SANTA MONICA, California 90404

Production Title AMAZON

Type of Production Commercial - Standard

Producer Cindy Becker

Director Yael Staav

1st AD Mike Saffie

Production Manager TBD TBD

FilmL.A. Coordinator Cody Penwell

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$519.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$5,400.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,223.50
SANTA MONICA POLICE VEHICLE	$94.43
SANTA MONICA AIRPORT FILM/STILL APPLICATION FEE	$731.15

Total Permit Fee $11,173.08

Number of Locations 3

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Summary Information — Location

Permit Number F00153723-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title AMAZON

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone

Location Address 1447 Hill Dr, Los Angeles, CA, 90041

Location Type Private Residence

Film Dates 7/21/2019 - 7/21/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00153723-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45497
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Condor on corner of Hill Dr and Hartwick St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00153723-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title AMAZON

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone

Thomas Guide **Page:** 565 **Grid:** C5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note
REF: 65864
EAGLE ROCK FIGUEROA LOT
DATE: 07/21/2019
TIME 5AM - 10PM (2 MONITOR - 2 SHIFTS)

Coordinator Note
UFSO REQUIRED:
7/21; 0500-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
EAGLE ROCK REC CENTER
1100 Eagle Vista Dr, Los Angeles, CA, 90041

Parking Notes
Crew parking: Eagle Rock Recreation Center overflow lot near off-ramp

Posting "No Parking" signs
B/S HARTWICK ST, HILL DR - 400' NORTH
N/S HILL DR, HARTWICK ST - 200' WEST
N/S HILL DR, HARTWICK ST - WAMEDA AVE

Approximate Footage 1501 - 1800 **Log Number** 248229

Date(s) 7/21/2019 to 7/21/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00153723-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title AMAZON

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone

Location Address 3100 Airport Ave, Santa Monica, CA, 90405

Location Name MUSEUM OF FLYING

Location Type Museum

Film Dates 7/22/2019 - 7/22/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Santa Monica Police Officer	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Condor for lighting in front of museum; Condor Backed right up to loading dock and near Blue Angel aircraft;

Jurisdiction **Political:** City of Santa **Police:** Santa Monica **Fire:** Santa Monica Fire

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Summary Information — Location

Location 2 of 3

Permit Number	F00153723-A	**Location Manager**	Dan Williams
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-704-4779
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	AMAZON		

	Monica	Police Department	Department
Thomas Guide	**Page:** 672	**Grid:** B2	

Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA - SANTA MONICA AIRPORT	Stella Diaz
	SANTA MONICA POLICE DEPARTMENT	Cody Green

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew parking: In parking lot and adjacent lot

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Summary Information — Location

Permit Number F00153723-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title AMAZON

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone

Location Address 12835 Mulholland Dr, Los Angeles, CA, 90210

Location Type Private Residence

Prep Dates 7/22/2019 - 7/22/2019 07:00 - 19:00 1 day

Film Dates 7/23/2019 - 7/24/2019 07:00 - 22:00 2 days

Strike Dates 7/25/2019 - 7/25/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	20
LA City UFSO assigned	45497

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; All on property; Pool scene; Tree house scene; Filming in living room and hall;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

Permit Number	F00153723-A	**Location Manager**	Dan Williams
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-704-4779
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	AMAZON		

Thomas Guide **Page:** 562 **Grid:** E7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY. *ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	12825 Ventura Blvd, Studio City, CA, 91604

Parking Notes

*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY. *ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIG LOT

- **Ok to Crew park at Eagle Rock Fig Lot on 07/21/2019 (see plot plan).**
- **Ok for 55 crew car Crew Cars ONLY. (see plot plan)**
- **Ok for breakfast catering with 1 kitchen truck, 1 cube truck.**
- **Does NOT have exclusive use of the parking lot.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **IN THE EVENT ANY MOTORHOME AND OR TRUCKS ARE ADDED TO THE LOT IT AUTOMATICALLY BECOMES BASECAMP AND MONITOR ONSITE WILL CALL FOR A RIDER FOR THE ADDITIONAL FEES.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

FINAL PERMIT

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

F-153723
FERLINE/ AMAZON
(EAGLE ROCK FIG LOT)

MODEL RELEASE DRAFT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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